

# ORPHEUM AT FACTS FOR THE COMING WEEK

## Why Go to Speedway Races? See "The Road Demon" at Orpheum



TOM MIX—DIRECTION WILLIAM FOX

"A man must keep fit as a fiddle to do Western pictures," said Tom Mix, William Fox star, in the course of a talk in the timing of "The Road Demon" to be shown today for three days at the Orpheum theatre.

The scene was the Ridge Road near Sausalito, Calif. The road runs along the very crest of the mountains, affording magnificent views of crags and valleys. The location was used for the staging of the automobile races in which Tom, as Ray Higgins, does sensational auto driving.

If an actor of western character is not in the best of health," continued Tom, who was on his favorite subject, "he simply can't stand the 'gaff.' Setting up exercises morning and night, and as much time as possible outdoors in the middle, canoeing or swimming, are absolutely necessary to keep a man in condition for the strenuous required in motion pictures.

"Another essential is a daily cold shower. I don't know anything more stimulating after a day of hard work than a shower and rubdown. It gives you renewed energy and ambition."

"A man must be careful about his food. Too much sweetening in an over-eating. Most men could reduce their daily amount by one-half and be the better for it. I learned in campain-

ing in the army, that a man could live on a great deal less food than he ever believed he could.

"Overeating makes a man torpid and slow moving. In this picture, 'The Road Demon,' where I have to pilot a racing car through some ticklish situations, I simply must have a clear head. If I ate too much, particularly of meat, I would not be as keen-witted as I should be and my muscles would not act as quickly as they should. Therefore I am very careful about my diet and my daily exercises."

"We waste a lot of time during the day which, if devoted to healthy exercise, would make us much happier and wealthier, because we would be keener. I'm not preaching but believe we should take care of our bodies even as a farmer takes care of his crops. The more care, the better they are."

"Miss Fatima" with Eddie Barry is bound to please. It is a Christie comedy appearing in conjunction with "The Road Demon," well worth a price.

Beginning Wednesday, "Evangeline," a picture of Longfellow's immortal poem, will be shown at the Orpheum, and Snooky the Humanees, shall please in the same bill in "Ready to Serve."

## Calender for— THE CREIGHTON THEATRE

### SUNDAY—

Charles Ray in "Forty-five Minutes From Broadway," and Sunshine Comedy.

### MONDAY—

Dorothy Dalton in "The Market of Souls," Snooky, the Humanees, in "Ladies' Pets."

### TUESDAY—

Wallace Reid and Grace Darmond in "The Valley of the Giants," and Mack Sennett Comedy.

### WEDNESDAY—

Wm. Russell, in "The Challenge of the Law," Wm. Duncan in "A Demon's Bluff."

### THURSDAY—

Henry B. Walthell in "The Boomerang," and a Comedy.

### FRIDAY—

Edith Taliferro in "Keep to the Right," Vaudeville Movies and "Mutt & Jeff."

### SATURDAY—

"Earthbound," a powerful drama of the moon world; all-star cast, and "The Price of Fang Wu."

## TRANSFER THEATER

TODAY, TOMORROW AND TUESDAY

A Ben J. Hamilton Production

ZANE GREY'S GREATEST NOVEL

"THE U. P. TRAIL"

A Massive Picture of the Great West, with a Powerful Cast Including Roy Stewart, Kathlyn Williams, Joseph J. Dowling, Robert McKim and Margaret De La Motte.

Added—A Two-Real Comedy—Clyde Cook in "The Huntsman"

## ORPHEUM CALENDAR

Sunday, Monday and Tuesday—Tom Mix in his most spectacular thriller to date, "The Road Demon," and Eddie Barry in a funny Christie farce, "Miss Fatima."

Wednesday, Thursday, Friday and Saturday—Miriam Cooper in a narration of Longfellow's never-to-be-forgotten poem, "Evangeline," and Snooky the Humanees, the pre-eminent monkey comedians in the latest offering "Ready to Serve."

**BENEFIT TICKETS BEING SOLD FOR "EVANGELINE"**

Public Schools and Parent-Teacher's Club to Share in Tickets Sold by Them

Children of the high and grade public school and members of the Parent-Teacher's club are displaying a ready and keenly competitive interest in the sale of tickets for "Evangeline," the beautiful picture of the beloved poet Longfellow's foremost work which will be shown at the Orpheum theatre beginning Wednesday for a four-day run.

A percentage of all tickets sold will go to a benefit fund of the Parent-Teacher's club of this city. They, in turn, will give a share to each school to be used as the school sees fit.

Prizes will be awarded to the child or adult selling the most tickets, happens to be.

There are very few people today who have not read Longfellow's poem or at least "Evangeline," his greatest and most widely known masterpiece, therefore, much interest has already been shown in anticipation of the screening of this wonderful film.

**PAR EXCELLENCE TALK AT ORPHEUM THIS WEEK**

Tom Mix never takes, but he'll offer the opinion that Tom wishes he were a better actor.

"The Road Demon," the Fox picture at the Orpheum today for three days, Tom Mix's latest, has about him a seat he must have been awfully sure of real early—after that long slide.

Tom Mix seems as happy in a racing car as a child in a candy store. He looks good in both places in "The Road Demon," the Fox picture at the Orpheum today for three days.

Claire Anderson has been in comedy so long she doesn't care what happens to her. So she gets herself the job of leading woman with Tom Mix in "The Road Demon," the Fox picture at the Orpheum today for three days.

George Hernandez, one of the best character actors on the screen, plays Tom Mix's father in "The Road Demon." George is quite a favorite in Fox pictures.

The west is well represented in "The Road Demon," Mix himself being from Oakland, Calif.; old Jack is from Chicago; Billy Elmer, who plays Tom Mix's horse, is from Detroit; and Charles C. French, who plays the devil, is from Columbus, O. Charles Arling comes from Toronto, Canada.

A corking good comedy will also be shown in "Ready to Serve."

## NOTED SPEEDWAY DRIVERS IN "THE ROAD DEMON"

Tom Mix as Ray Higgins, now is an oldtime boxer, a man who has a boxing school in New York and taught many boys who later gained fame in the ring.

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## PUBLIC LIBRARY CANNOT MEET COLLECTORS NEEDS.

Due to the wave of interest in stamp collecting which has struck Fort Wayne, the Public Library cannot meet the needs of collectors for stamps.

This is true in the children's room and in the reference room. In fact, the department has in the children's department three art volumes of the Standard Postage Stamp catalogue, of 1920, which gives the collecting value of stamps.

These books are always out and there is a waiting list of collectors for this book. In fact, the department has in the children's department three art volumes of the Standard Postage Stamp catalogue, of 1920, which gives the collecting value of stamps.

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## ORPHEUM THEATRE WEDNESDAY "EVANGELINE"—NEW FILM AT THE



"Evangeline," the William Fox motion picture version of Henry Wadsworth Longfellow's immortal poem, will open its run at the Orpheum theatre Wednesday for four days, is unquestionably the finest film achievement seen here in a long, long time.

Its outstanding features are its fidelity to the poem, the wondrous beauty of many of its scenes and the exceptionally capable interpretation of the title role by Miriam Cooper.

As everybody who reads knows—or ought to know—the story deals with the exile of the Acadians from their native land, with their subsequent wanderings in what now is the United States, and with the love of Evangeline and Gabriel—the latter well played by Albert Roscoe.

Spottswode Althen, the veteran actor, James Marcus and Paul Welzel are conspicuous for their good work in an exceptional supporting cast.

The picture was staged by R. A. Walsh, on whom it reflects great credit. It is a delight to the eye—a pictorial as well as an intellectual treat.

The comedy on the Evangeline bill is ready to serve with Snooky, the Humanees.

"Evangeline" film follows the Tom Mix thriller, "The Road Demon," which opens at the Orpheum today for three days. A Christie comedy "Miss Fatima" with Eddie Barry will tickle Orpheum patrons and will make the complete mix feature bill even more complete.

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## JAP WOMEN UP IN ARMS FOR SUFFRAGE.

(By The Associated Press.) TOKIO, April 1.—(Delayed)—Many Japanese women are in feminine rebellion over the refusal of the house of peers to adopt the bill granting to the women of Japan the right to attend political meetings and to form political associations.

The bill is especially exercised over the women of Hiroshima Prefecture, who strongly opposed the measure.

The bill is reported as having failed to pass the house of peers, who were against the measure on the ground that women are not fit to participate in politics from the biological point of view and also from the point of view of social welfare.

He added: "By allowing women to participate in political discussions the Japanese family system will be destroyed."

The Society of New Women who has been advocating the bill for three years, is now in the hands of a committee to visit Baron Fujimura and demand an explanation of his remarks. Also it was voted to continue the agitation for emancipation.

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TODAY  
For  
Three  
Days

ORPHEUM  
WHERE EVERYBODY SEES

TODAY  
For  
Three  
Days

## Stay in Town! And See the Races

Not content with giving you thrills and laughs on his old reliable horse "Tony," Tom Mix, in his latest picture has turned his thoughts to "things mechanical," doing stunts in Barney Oldfield's racing car, besides participating in auto races that will make your hair stand on end. A love story is beautifully woven into the picture. The Best Film Mix Ever Made!

## TOM MIX in The Road Demon

ADDED!  
Eddie Barry  
In a Puny, Peppy  
Comedy  
that will please you  
'Mr. Fatima'



A THRILLER FROM THE START!

## Beginning Wednesday for Four Days EVANGELINE

The immortal dramatic poem by  
Henry Wadsworth Longfellow

—With—

## MARIAM COOPER

And a Capable Supporting Cast

COMING WEDNESDAY

Snooky / the Humanees

—in—

"Ready to Serve"



Mothers! Your Children Should See This Film

TOM MIX PROVES HE'S A DEAD SHOT.

Tom Mix is a dead shot. Moreover, those in his company know it. He gave a demonstration of his keen sight and steady hand at a big rodeo in Frisco, California, during the making of scenes for "The Road Demon," the Fox production beginning today for three days at the Orpheum theatre.

The rodeo was held at the Fresno county fair, and there were thousands of persons present. After Tom had ridden his horse to a big rodeo in Frisco, California, during the making of scenes for "The Road Demon," the Fox production beginning today for three days at the Orpheum theatre.

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